





1	Course title	Comparative Literature						
2	Course number	2201344						
3	Credit hours	3						
	Contact hours (theory, practical)	3						
4	Prerequisites/corequisites	Introduction to English Literature (2201111)						
5	Program title	Bachelor's Degree in English Language and Literature						
6	Program code	010						
7	Awarding institution	The University of Jordan						
8	School	Faculty of Foreign Languages						
9	Department	English						
10	Level of course	3 <sup>rd</sup> year						
11	Year of study and semester (s)	-						
12	Final Qualification	BA						
13	Other department (s) involved in teaching the course	-						
14	Language of Instruction	English						
15	Teaching methodology	□Blended □Online ☑Face to face						
16	Electronic platform(s)	⊠Moodle						
17	Date of production/revision							

#### **18 Course Coordinator:**

Name:		
Office number:		





Phone number: Email:  9 Other instructors:  Name: Office number:- Phone number: Email: Name: Office number: Email: Email: Name: Office number: Phone number: Email:
9 Other instructors:  Name: Office number:- Phone number: Email: Name: Office number: Phone number: Email:
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0 Course Description:
This course aims to introduce students to the conceptual framework of comparative literature and prospects for comparative works. The students will read a series of theoretical interventions a histories of literary criticism. They will also discuss developing their own tools, and will experime with them on works from all kinds of contexts.
1 Course aims and outcomes:
· Aims: (PLOs)



# Constitution of the second

### **Syllabus**

- 1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

#### B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes			Pı	rogi	am	Ou	tco	m	es				Ass	sess	me	ent	To	ols	\$		
1,00	0 <b>0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 </b>	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Build a comparative argument that brings together more than one text or medium or historical period.	X		X						\		X	X	X							X	





2	Analyze literary texts or films closely and carefully	X	X			X			X	X	X				X	
3	Incorporate sources in a language other than English as appropriate.		X				X	X	X	X	X				X	
4	Develop and pursue a critical methodology appropriate to the research topic		X				X	X	X	X	X				X	

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes and assignments, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interviews, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

#### 22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References
					Comparative
	1.1	Orientation and		Quizzes and	Literature: A
1 1.:		Introduction	Face-to-face	assignments	Very Short Introduction
				Quizzes and	Comparative
	1.2			assignments	Literature: A
	1.2	Metaphors of			Very Short
		reading	Face-to-face		Introduction
		Metaphors of		Quizzes and	Comparative
	1.3	reading		assignments	Literature: A
	1.5				Very Short
			Face-to-face		Introduction
		Metaphors of		Quizzes and	Comparative
2	2.1	reading		assignments	Literature: A
_	2.1				Very Short
			Face-to-face		Introduction





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	2.2	Metaphors of reading	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	2.3	Practices and principles	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	3.1	Practices and principles	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
3	3.2	Practices and principles	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	3.3	Practices and principles	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	4.1	History and heroes	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
4	4.2	History and heroes	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	4.3	History and heroes	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
5	5.1	History and heroes	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	5.2	History and heroes	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction





		_	Synabus		
	5.3	History and heroes			Comparative Literature: A
			Face-to-face	Quizzes and assignments	Very Short Introduction
	6.1	Disciplines and debates	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
6	6.2	Disciplines and debates	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	6.3	Disciplines and debates	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	7.1	Midterm	Face-to-face		-
7	7.2	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	7.3	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	8.1	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
8	8.2	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
	8.3	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction
9	9.1	The futures of comparative literature	Face-to-face	Quizzes and assignments	Comparative Literature: A Very Short Introduction





			Synabus		
	9.2	Reading texts	Face-to-face	Quizzes and assignments	
	9.3	Reading texts	Face-to-face	Quizzes and assignments	
	10.1	Reading texts	Face-to-face	Quizzes and assignments	
10	10.2	Reading texts	Face-to-face	Quizzes and assignments	
	10.3	Reading texts	Face-to-face	Quizzes and assignments	
	11.1	Reading texts	Face-to-face	Quizzes and assignments	
11	11.2	Reading texts	Face-to-face	Quizzes and assignments	
	11.3	Reading texts	Face-to-face	Quizzes and assignments	
	12.1	Reading texts	Face-to-face	Quizzes and assignments	
12	12.2	Reading texts	Face-to-face	Quizzes and assignments	
	12.3	Reading texts	Face-to-face	Quizzes and assignments	
	13.1	Reading texts	Face-to-face	Quizzes and assignments	
13	13.2	Reading texts	Face-to-face	Quizzes and assignments	
	13.3	Reading texts	Face-to-face	Quizzes and assignments	
	14.1	Reading texts	Face-to-face	Assignments	
14	14.2	Reading texts	Face-to-face	Assignments	
	14.3	Reading texts	Face-to-face	Assignments	
	15.1	Reading texts	Face-to-face	Assignments	
15	15.2	Reading texts	Face-to-face	Assignments	
	15.3	Reading texts	Face-to-face	Assignments	
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#### 23 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final			As assigned by the registration	
	50	All of the topics	unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

#### **24 Course Requirements**

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

#### 25 Course Policies:

#### A- Attendance policies:

As per the University Regulations.

#### **B-** Absences from exams and submitting assignments on time:

As per the University Regulations.

#### C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

#### D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.







#### E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

#### 26 References:

- Hutchinson, B. (2018). Comparative Literature: a very short introduction. Oxford University Press.
- Selected Literary Texts

27 Additional information:									
Name	of Course Coordinator:	Signature: Date:							
Head	of Curriculum Committee/Department:	Signature:							
Head	of Department:	Signature:							
Head	of Curriculum Committee/Faculty:	Signature:							
Dean:		Signature:							