

Syllabus

1	Course title	Comparative Literature
2	Course number	2201344
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	Introduction to English Literature (2201111)
5	Program title	Bachelor's Degree in English Language and Literature
6	Program code	010
7	Awarding institution	The University of Jordan
8	School	Faculty of Foreign Languages
9	Department	English
10	Level of course	3 rd year
11	Year of study and semester (s)	-
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	

18 Course Coordinator:

Name:

Office number:

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Phone number:

Email:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course aims to introduce students to the conceptual framework of comparative literature and the prospects for comparative works. The students will read a series of theoretical interventions and histories of literary criticism. They will also discuss developing their own tools, and will experiment with them on works from all kinds of contexts.

21 Course aims and outcomes:

A- Aims: (PLOs)

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2	Analyze literary texts or films closely and carefully	X		X						X		X	X	X							X
3	Incorporate sources in a language other than English as appropriate.			X					X	X		X	X	X							X
4	Develop and pursue a critical methodology appropriate to the research topic			X					X	X		X	X	X							X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes and assignments, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interviews, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation and Introduction	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	1.2	Metaphors of reading	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	1.3	Metaphors of reading	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
2	2.1	Metaphors of reading	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>

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	2.2	Metaphors of reading	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	2.3	Practices and principles	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
3	3.1	Practices and principles	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	3.2	Practices and principles	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	3.3	Practices and principles	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
4	4.1	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	4.2	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	4.3	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
5	5.1	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	5.2	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>

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	5.3	History and heroes	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
6	6.1	Disciplines and debates	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	6.2	Disciplines and debates	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	6.3	Disciplines and debates	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
7	7.1	Midterm	Face-to-face		-
	7.2	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	7.3	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
8	8.1	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	8.2	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
	8.3	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>
9	9.1	The futures of comparative literature	Face-to-face	Quizzes and assignments	<i>Comparative Literature: A Very Short Introduction</i>

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	9.2	Reading texts	Face-to-face	Quizzes and assignments	
	9.3	Reading texts	Face-to-face	Quizzes and assignments	
10	10.1	Reading texts	Face-to-face	Quizzes and assignments	
	10.2	Reading texts	Face-to-face	Quizzes and assignments	
	10.3	Reading texts	Face-to-face	Quizzes and assignments	
11	11.1	Reading texts	Face-to-face	Quizzes and assignments	
	11.2	Reading texts	Face-to-face	Quizzes and assignments	
	11.3	Reading texts	Face-to-face	Quizzes and assignments	
12	12.1	Reading texts	Face-to-face	Quizzes and assignments	
	12.2	Reading texts	Face-to-face	Quizzes and assignments	
	12.3	Reading texts	Face-to-face	Quizzes and assignments	
13	13.1	Reading texts	Face-to-face	Quizzes and assignments	
	13.2	Reading texts	Face-to-face	Quizzes and assignments	
	13.3	Reading texts	Face-to-face	Quizzes and assignments	
14	14.1	Reading texts	Face-to-face	Assignments	
	14.2	Reading texts	Face-to-face	Assignments	
	14.3	Reading texts	Face-to-face	Assignments	
15	15.1	Reading texts	Face-to-face	Assignments	
	15.2	Reading texts	Face-to-face	Assignments	
	15.3	Reading texts	Face-to-face	Assignments	

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23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

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E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

- Hutchinson, B. (2018). *Comparative Literature: a very short introduction*. Oxford University Press.
- Selected Literary Texts

27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----